

## Message Text

UNCLASSIFIED

PAGE 01 SINGAP 05654 240117Z

ACTION CU-06

INFO OCT-01 EA-12 ISO-00 /019 W

-----007794 240556Z /23

R 230950Z DEC 77

FM AMEMBASSY SINGAPORE

TO USIA WASHDC

INFO SECSTATE WASHDC 9253

UNCLAS SINGAPORE 5654

USIAC

USIA FOR IOP/DA

STATE FOR CU/EA

E.O. 11652: N/A

SUBJECT: BERNSTEIN EVENING

REF: USIA 35651

1. AGENCY MAY HAVE MISUNDERSTOOD FORMAT FOR OUR "EVENINGS WITH ...". FIRST PROGRAM OF COPLAND'S MUSIC INCLUDED FILM PLUS LIVE PERFORMANCES OF HIS MUSIC BY LOCAL PIANISTS AND SINGERS. GERSHWIN EVENING WAS ORIGINAL PLAY ON GERSHWIN'S LIFE ILLUSTRATED WITH LOCAL SINGERS, DANCERS, AND PIANISTS. WE DO NOT ENVISION BERNSTEIN EVENING AS ORCHESTRAL CONCERT BUT AS SOMETHING LIKE THE COPLAND EVENING. THUS, A CONDUCTOR WAS NEVER ENVISAGED.

2. WOULD BE IDEAL TO HAVE LILIENSTEIN OR DUFALLO HERE FOR SIX WEEKS TO SELECT ARTISTS AND MUSIC AND DIRECT PRODUCTION BUT COSTS WOULD BE PROHIBITIVE. WE PLAN TO ASK LOCAL BRITISH RESIDENT WHO WAS MUSICAL DIRECTOR FOR AMERICAN COMMUNITY'S PRODUCTION OF "1776" AND FOR OUR GERSHWIN EVENING. VERY LIKELY HE WILL BE AVAILABLE.

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3. APPRECIATE EFFORTS BY IOP/DA ON OUR BEHALF, BUT ONLY SUPPORT NEEDED, SHORT OF ARRANGING VISIT BY BERNSTEIN, WILL BE AS DESCRIBED IN OUR CPP SUBMISSION.

STRYKER

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## Message Attributes

**Automatic Decaptioning:** X  
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**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
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**Review Markings:**  
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EO Systematic Review  
22 May 2009  
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